



ALTAN•ART

**WORLD MUSIC
DANCE SHOW
JAZZ & CLASSICAL**

ARTISTS FROM
BURYATIA · MONGOLIA
SIBERIA · FRANCE

PRESENTE

NAMGAR



La chanteuse Namgar a une voix unique qui réunit les techniques vocales traditionnelles et modernes. Les chansons de Namgar est une histoire de la culture ancestrale musicale de la Sibérie, ce sont les chansons qui célèbrent le Ciel Eternel, les montagnes et la Grande steppe. L'art de Namgar est une élégante synthèse des traditions musicales de world music.

BIOGRAPHIE

A fusion of Buryat-Mongolian tradition and modern rock/jazz elements with haunting woman voice of Namgar, the Buryat star of traditional and modern music, and a blend of traditional and modern instruments that bring together images of the great wide open and modern drive.

The heart of group, Namgar whose name means “white cloud”, grew up in a tiny village of Kunkur near the border crossing of Mongolia, at Siberia (Buryat Republic).

Namgar Lhasaranova’s voice is as immense as her Siberian homeland. The Buryat vocalist/instrumentalist fronts the group Namgar, which fuses traditional Buryat and Mongolian music of its region. Buryatia, a republic of Russia — with elements of pop, jazz, folk, ambient soundscapes and art-rock that doesn’t sound quite like anything else. Lhasaranova’s impressive vocal range can go from playful and childlike to gigantic and soaring within the space of a few minutes. The band uses traditional Mongolian instruments, including the yatag (a 13-stringed zither), the chanza (a three-stringed lute) and the morin khuur (a two-stringed bowed instrument), along with electric bass and drums to craft its unique sound, which it has been taking to festival stages around the world from Norway to Malaysia to the United States since forming in 2005.

The melodic music Namgar creates was passed down to Lhasaranova from her grandparents and father, who sang to her as a child. The inventive arrangements are new, but the stories told in the songs are as old as the indigenous Buryats themselves, with tales and myths of ancient Mongol fighters, champions, horses and famous battles.

INFOS

Site : <http://namgarfolk.com/>

Youtube : https://www.youtube.com/watch?v=MV_7iraKVNo

Soundcloud : <https://soundcloud.com/namgar>

LINE-UP

Namgar Lkhasaranova : vocal, yatga

Zolotarev Evgeny : Chanza, buss, vocal

Baev Alexey : percussions, vocal

Galsan Oshorov : moriin khuur, throat singing

Zolotarev Timur : guitar, vocal

Albums

Nordic Namgar 2014



LIVE AT RIDDU RIDDU

In 2013, the Riddu Riddu festival commissioned a piece by Ole Jørn Myklebust. With Namgar Lhkasaranova from Buryatia in Russia and Niillas Holmberg from Finnish Sápmi, it was set for a meeting between two of the most unique indigenous voices in the world today.

Both represent their culture, music and tradition at a very high level, a remarkable collaboration between two voices that both contrast and complement each other.

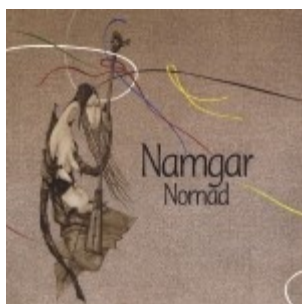
Most of the music is completely new, and written special for Nordic Namgar. But there is also some famous Buryat and Mongolian traditional tunes in brand new exciting arrangements. The band is among Norway's finest musicians, and it's truly a great pleasure to hear Namgar in a Nordic music landscape.

The album is released in cooperation with the Riddu Riddu-festival, and is supported by the Norwegian Art Council.



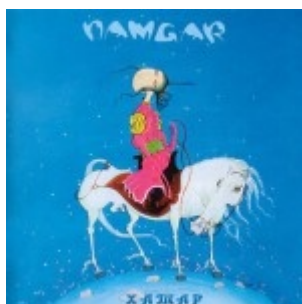
"The Dawn of the Foremothers" 2012

The Dawn of the Foremothers is Namgar's new album recorded September 19-24, 2012, in Hanover, Germany with a team of international musicians. The goal of our recording sessions was to distill the beauty of ancient Siberian music of Namgar's native Buryatia and frame it with the help of the contemporary instruments and cutting-edge sound technologies.



"NOMAD" 2009

In late 2008, they completed a new album Nomad that comprizes songs in at least 2 styles: traditional Mongolian/Buryat music and ethno-rock.



"Hatar" 2003

Namgar's debut CD titled Hatar (Dance), was recorded and issued in October 2003 by Moscow World Music label Sketis Music. It attracted several international reviews, including Dirty Linen that would endorse both the music and the cover design by Dashi Namdakov (selecting just 2 CDs out of half a dozen Sketis CDs directed to them for review).

RdV LIVE 2015

28.08.15 - Moscow."More Vnutri" Concert

20-22.08.15 - Kazan.Russia.music festival"Krutushka"

15-16.08.15 - Festival "Dikhanie Severa"

08-09.08.15 - Estonia.Viru folk festival / <http://www.virufolk.ee>

06.08.15 - St Petersburg / <http://www.erarta.com/ru/calendar>

24-26.07.15 - Perm festival "Zov Parmy"Russia.

10-12.07.15 - Mir Severa Festival.Russia.Krasnoyarsk

12-14.06.15 - Trimurti Festival/Tver Russia / <http://www.trimurtifestival.com>

04-09.06.15 – Almati/Kazakhstan The Spirit of Tengri festival (<http://tengrifm.kz>) with Nordic Namgar

04.05-09.05.15 – Montenegro / <http://dukleyart.me/dukley-music-fest>

03.03.2015 - Moscow. Club A.Kozlova

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